

PLAY THE PANORAMA

PANOGRAPHIA.COM



PLAY THE PANORAMA

The Rules of the Play



Each contribution is an interpretation of the world surrounding the artists. A panorama drawing of a real or fictional landscape.



The minimum length of one part drawn by one person should be 200 cm. This is around 10 times the workspace of the machine.



The panorama instrument must always be passed to a next participant who is geographically nearby and whose work is somehow artistically related to the previous participant. Everyone who participates in *Play the Panorama* is responsible for passing the panorama machine to a next person who is willing to continue the game.



Use only pencil. The drawing must be drawn in black (gray) and white. In this way the complete drawing will look more consistent.



Cooperate and play together as you should do in relay race. The beginning of each new part must be drawn in such way that the panorama will continue seamlessly. The drawing will then be one continuous drawing, instead of multiple landscapes placed in a row.



Make sure you sign your work on the very bottom of the drawing. This must be smaller than 0,5 cm.



The maximum time for using the machine is 2 weeks for every 100 cm. So 6 weeks for 300cm. This prevents the drawing from slowing down and eventually stop moving. However you can draw as much as you want.



If you decide to stop, you must pass the machine to a next person. Scan your part of the panorama with the aid of a flatbed (A4) scanner. We will make sure the images are stitched together.



When more paper is needed, we can send it to the participating artist without costs. Whenever there are problems with the machine, we will also make sure you will get the right support.



Panographia.com and atelier R. Huynen have the right to remove unsuitable parts of the drawing, which do not fit within the entire artistic concept of this project.

This is a collective project: every participant will grant his/her permission to publish the drawing made with the panorama-machine on print and the internet. Creative Commons license.



For more information see the website: www.panographia.com

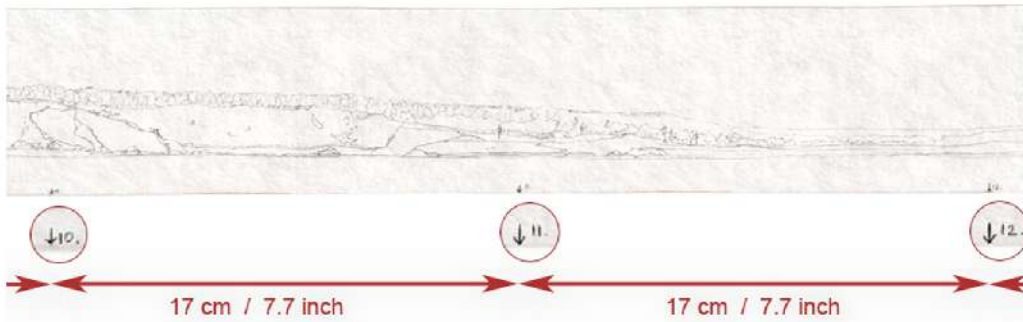
Play The Panorama is an endless traveling relay drawing initiated by the Dutch artist Ronald Huynen

PLAY THE PANORAMA

The length of the Panorama



Write down a number each time you scroll the paper one complete 'working space'. The width of this working space is 17 cm or 7.7 inch.



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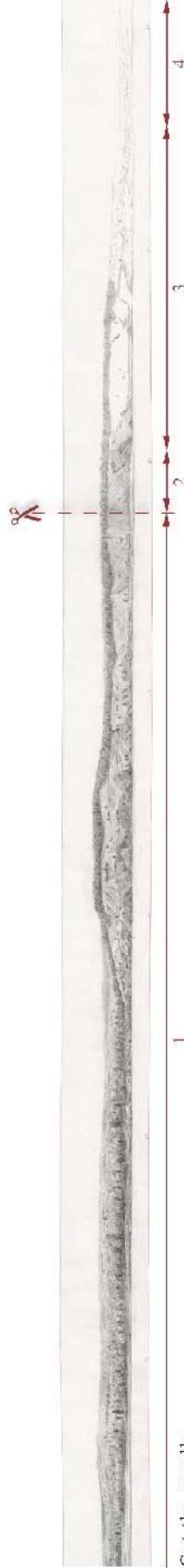
The begin and the end



Start your drawing **inside** the last piece of panorama of the previous participant. In the beginning try to adapt your drawing style to the style of the previous artist. **You have to create a smooth and seamless transformation between the two drawings.** The result of this project should be one single panorama instead of several landscape drawing placed next to each other.

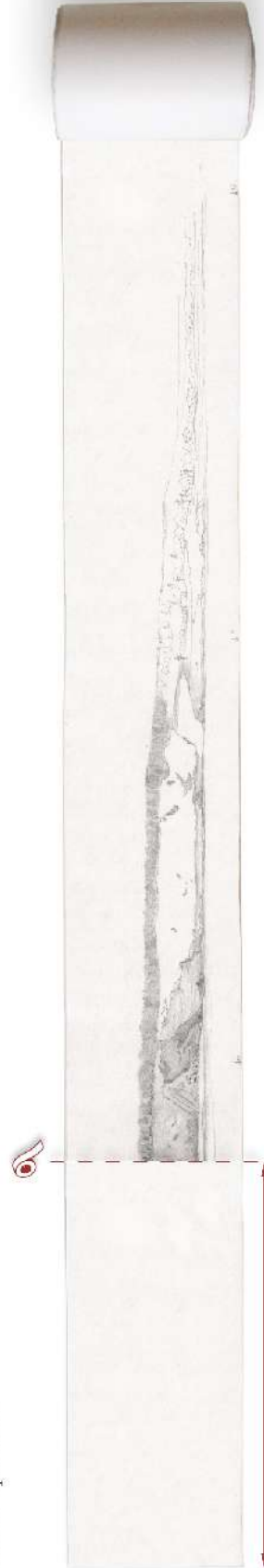


End your part of the panorama in a sketch like manner. Change your drawing style to end smoothly into an open end. The next participant should start inside your sketch. This person will finish your sketch, and continue the panorama. This will create a seamless mix between the two parts. The width of this special end must be two times the working space (34 cm).



Cut the scroll:

1. Keep this part of your panorama
2. This is a small part of your completed drawing. As an example of your drawing style for the next participant
3. Sketched and incomplete part of your panorama
4. The open end.



Attach an extra piece of paper for the next participant. This will make sure that the next participant is able to view and draw completely from the beginning of the panorama. Use adhesive tape on the back of the paper. Then attach the paper again to the machine. See instructions how to install the paper.

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How to install and scroll the paper



The paper size should be exactly 6,8 mm high.



Use adhesive tape, adhesive side up.



Turn anti-clockwise.



Attach the paper to the tape.



Turn clockwise.



Adjust the wing-nut in a way that the paper will not unscroll itself. **Do not turn tight!** You must be able to unscroll the roll very easy.



Scroll the paper into the machine.



400 cm of paper will fit into the machine.



Stop feeding the paper at this point.



Again, use adhesive tape.



Turn clockwise.



Turn anti-clockwise.



Adjust both wing-nuts in a way that the paper will not unscroll itself. **Do not turn tight!** You must be able to unscroll the roll very easy.



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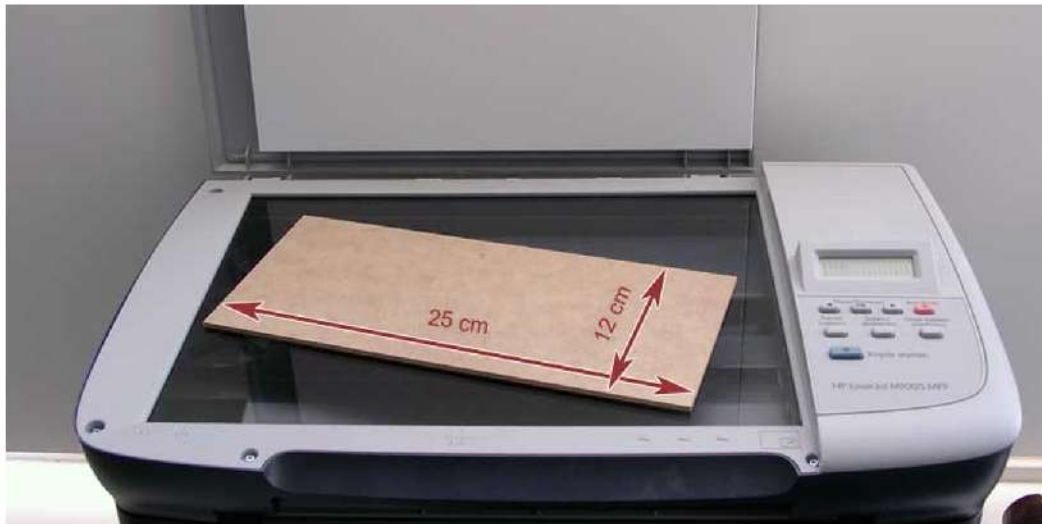
How to scan your panorama 1/3

Scan your part of the panorama with the aid of a flatbed (A4) scanner. We will make sure the images are stiched together. They are directly placed on the internet site: www.panographia.com. Where the complete panorama can be viewed on-line. If scanning is not possible, please contact us:

info@panographia.com

Please use the following scan properties:

- Resolution: 300 dpi
- Colours: RGB millions of colours. This means more than 256
- Size: One scan per 17 cm. of panorama. This is the space you can see without scrolling the paper. Scan a complete A4 page, which is 29 cm wide. This creates an overlap of 6 cm. on both sides to stich the pictures without errors.
- File format: JPG highest quality
- File name: Make sure you number your pictures in the correct order.



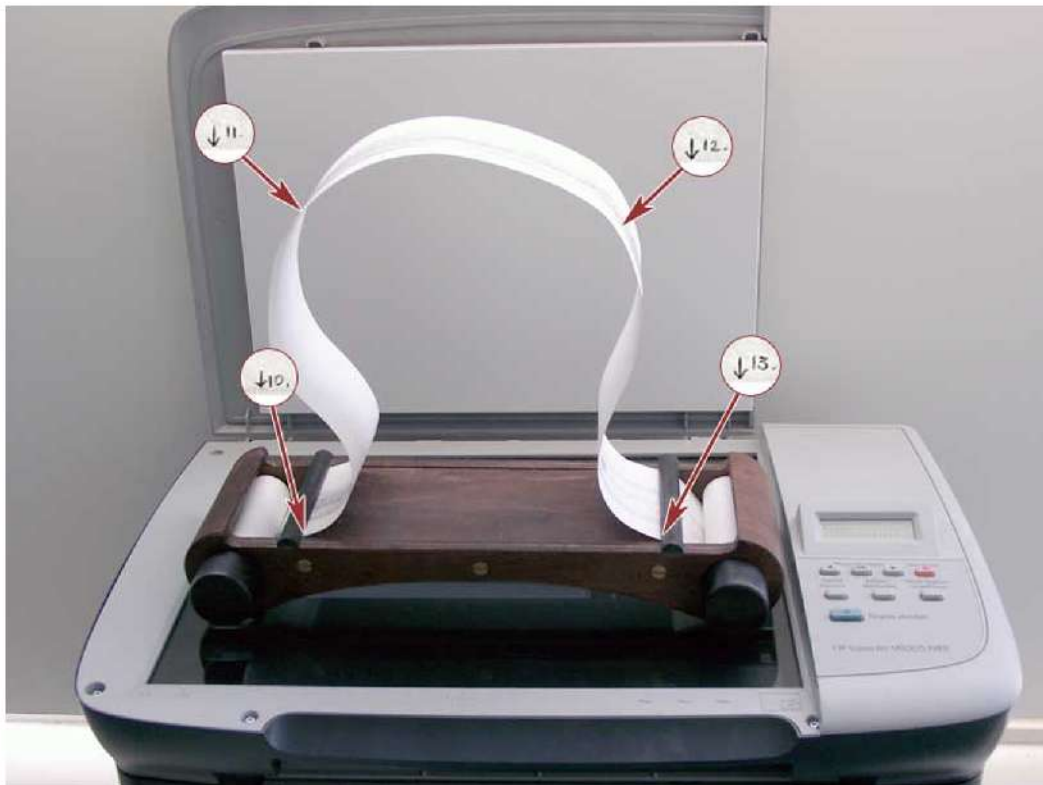
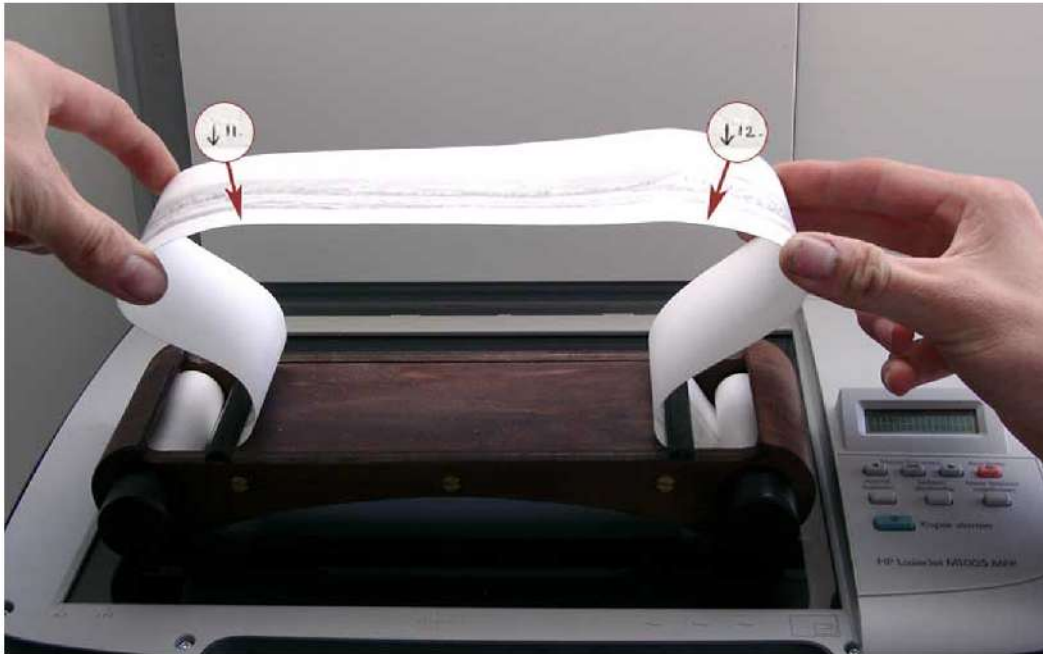
PLAY THE PANORAMA

How to scan your panorama 2/3



Make sure the scanner is clean.

Pay attention to the numbers. Unscroll the paper out of the machine exactly as far as shown in the example.

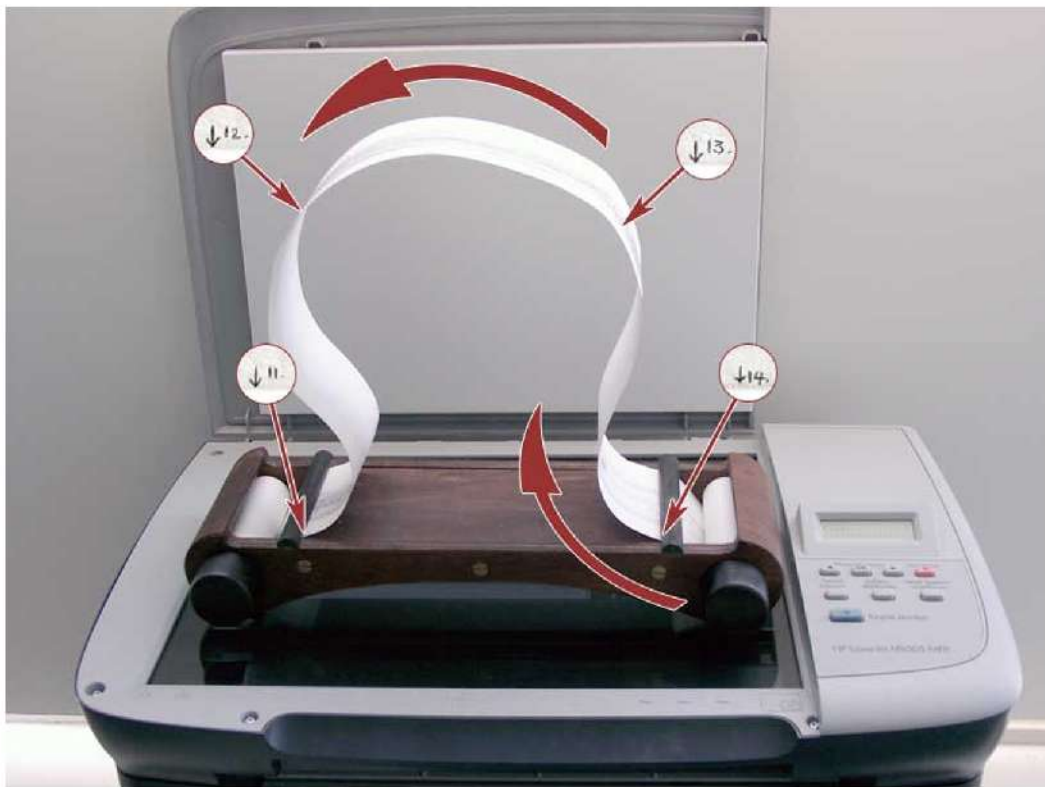


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How to scan your panorama 3/3



Scan this part of the drawing.



Scroll the paper. Check the numbers, and scan the next part of the panorama.